

<b>Examiner-Initiated Interview Summary</b>	<b>Application No.</b>	<b>Applicant(s)</b>	
	10/524,758	AOYAMA ET AL.	

  

<b>Examiner</b>	<b>Art Unit</b>	
NATHAN BLOOM	2624	

**All Participants:**

**Status of Application:** Allowed

(1) NATHAN BLOOM. (3) \_\_\_\_\_.

(2) N. Meyer Zohn (Reg. 55761). (4) \_\_\_\_\_.

**Date of Interview:** 31 July 2008

**Time:** 10:30 AM EST

**Type of Interview:**

Telephonic  
 Video Conference  
 Personal (Copy given to:  Applicant     Applicant's representative)

Exhibit Shown or Demonstrated:  Yes     No

If Yes, provide a brief description: .

**Part I.**

Rejection(s) discussed:

*Claims 3, 9, and 14 in view of JP H11-196313*

Claims discussed:

*3,9, 11-12, and 14*

Prior art documents discussed:

*JP H11-196313*

**Part II.**

SUBSTANCE OF INTERVIEW DESCRIBING THE GENERAL NATURE OF WHAT WAS DISCUSSED:

See Continuation Sheet

**Part III.**

It is not necessary for applicant to provide a separate record of the substance of the interview, since the interview directly resulted in the allowance of the application. The examiner will provide a written summary of the substance of the interview in the Notice of Allowability.  
 It is not necessary for applicant to provide a separate record of the substance of the interview, since the interview did not result in resolution of all issues. A brief summary by the examiner appears in Part II above.

07/31/2008

/N. B./

Examiner, Art Unit 2624

(Applicant/Applicant's Representative Signature – if appropriate)

Continuation of Substance of Interview including description of the general nature of what was discussed: Examiner proposed (07/22/2008) that the independent claims 3, 9, and 14 be amended to overcome the newly cited prior art document JP H11-19631. Furthermore, correction of the dependency of claims 11-12 (dependent on cancelled claim) was proposed by the Examiner. Applicant and Examiner discussed (07/22/2008) and approved (07/31/2008) an amendment (see Examiner's Amendment for details) to claims 3, 9, 11-12, and 14.